

IN MEMORIAM 911

2

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Picc.

Fl 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. Bass. in Bb

Bsn. 1, 2

Hrn. 1, 2

Hrn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Trb./Tbn.

Harp

Timp.

Glock.

Chm.

Snare
Triangle
Tamb.

Sus. Cym.
W.B.

Cr. Cym.

B. D.

Vln 1

Vln 2

Vla

Vlc

C.B.

ff *f* *mf* *mp*

B

IN MEMORIAM 911

Musical score for measures 36-51. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet Bass in Bb, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trumpet/Trombone, Harp, Snare, Triangle, Tambourine, Suspended Cymbal, W. B., Cr. Cym., B. D., Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, *pp*, and *p*, and includes performance markings like accents and slurs. A rehearsal mark 'C' is present at measure 44. The key signature is Bb major and the time signature is 4/4.

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4

This page of the musical score covers measures 52 through 60. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of three flats and a common time signature. A rehearsal mark 'D' is placed above measure 53. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet Bass in Bb, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Baritone/Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Snare, Triangle, Tambourine, Suspended Cymbal, W. B., Cr. Cym., and B. D. Dynamics such as *mf*, *mp*, and *f* are indicated throughout the score. The score concludes with a fermata over the final notes of the strings and a dynamic marking of *f*.

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This page of the musical score covers measures 61 through 74. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. A key signature change to E major is indicated by a box labeled 'E' above measure 63. The percussion section includes Snare, Triangle, Tamb., Sus. Cym., W.B., Cr. Cym., and B. D. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet Bass in Bb, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Baritone/Tuba. The brass section includes Timp., Glock., and Chm. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet Bass in Bb, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Baritone/Tuba. The brass section includes Timp., Glock., and Chm. The percussion section includes Snare, Triangle, Tamb., Sus. Cym., W.B., Cr. Cym., and B. D. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso.

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This page of the musical score, titled "IN MEMORIAM 911", is page 7. It features a complex orchestration with the following parts:

- Woodwinds:** Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 & 2 (Cl. 1,2), Bassoon 1 & 2 (Bsn. 1,2).
- Brass:** Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trumpet 1 & 2 (Tpt. 1,2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1,2), Baritone/Tuba (B. Trb./Tba).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), Contrabass (C.B.).
- Percussion:** Snare, Triangle, Tambourine, Suspended Cymbal (Sus. Cym), W.B., Crash Cymbal (Cr. Cym), and Bass Drum (B. D.).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents), and performance instructions. A rehearsal mark **G** is placed above the first staff at the beginning of the page. The page number "7" is located in the top right corner.

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8

This page of the musical score, titled "IN MEMORIAM 911", is page 8. It features a variety of instruments and parts. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet Bass in Bb, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Baritone/Tuba. The percussion section includes Harp, Snare, Triangle, Tambourine, Suspended Cymbal, W. B., Crash Cymbal, and B. D. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *f* and *ff*. A large, bold number "4" is printed vertically on the right side of the page, spanning across several staves.

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10

This page of the musical score covers measures 114 through 125. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet Bass in Bb, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone/Tuba, Harp, Timpani, Glockenspiel, Chimes, Snare, Triangle, Tambourine, Suspended Cymbal, W. B., Crash Cymbal, and Bass Drum. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f*, *mf*, *mp*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4. The page concludes with a double bar line at the end of measure 125.

IN MEMORIAM 911

Part 3: The Attacks

126 127 128 129 130 131 132 133 134 135

Picc.

Fl 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. Bass. in Bb

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Trb./Tba.

Harp

Timp.

Glock.

Chm.

Snare
Triangle
Tamb.

Sus. Cym.
W. B.

Cr. Cym.

B. D.

Vln 1

Vln 2

Vla.

Vcl.

C.B.

mp

p

pp

f

mf

with soft mallets
I.v.

with hard mallets

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12

136 137 138 139 140 141 142 143 144 145 146 147 148

Picc. *mf* *ff* *f* *ff* *f*

Fl 1, 2 *mf* *ff* *f* *ff* *f*

Ob. 1, 2 *mf* *ff* *f* *ff* *f*

Cl. 1, 2 *mf* *ff* *f* *p* *ff* *f*

Cl. Bass. in Bb *mf* *ff* *f* *p* *ff* *f*

Bsn. 1, 2 *mf* *ff* *f* *f* *f*

Hrn. 1, 2 *mf* *mp* *ff* *mf* *mf* *pp*

Hrn. 3, 4 *mf* *ff* *f* *mf* *pp*

Tpt. 1, 2 *mf* *ff* *f* *f* *mp*

Tpt. 3 *mf* *ff* *f* *f* *mp*

Tbn. 1, 2 *mf* *ff* *f* *mp* *f*

B. Trb./Tba. *ppp* *ff* *f* *mp* *ff* *mf*

Harp *ff*

Timpani *ppp* *f* *fff* *ppp* *fff* *ppp*

Glock. *ppp* *fff* *ppp* *fff* *ppp*

Chm. *ppp* *fff* *ppp* *fff* *ppp*

Snare
Triangle
Tamb.

Sus. Cym.
W. B. *ppp* *fff* *ppp* *fff* *ppp*

Cr. Cym. *ppp* *fff* *ppp* *fff* *ppp*

B. D. *ppp* *f* *fff* *ppp* *fff* *ppp*

Vln 1 *mf* *p* *ff* *f* *ff* *f*

Vln 2 *mf* *ff* *f* *ff* *f*

Vla. *mf* *ff* *f* *ff* *f*

Vlc. *mp* *ff* *mf* *ff* *f*

C. B. *mf* *mp* *ff* *mf* *mp* *ff*

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16

This page of the musical score covers measures 189 to 203. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ppp*, along with performance instructions like "with soft mallets" and "l.v.". There are also rehearsal marks labeled 'O' and 'P' at measures 192 and 199 respectively. The percussion section includes Snare, Triangle, Tamb., Sus. Cym., W. B., Cr. Cym., and B. D. The string section includes Vln 1, Vln 2, Vla, Vcl, and C.B. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Baritone/Trombone. The brass section includes Trumpet 1 & 2, Trombone 1 & 2, and Baritone/Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Snare, Triangle, Tambourine, Suspended Cymbal, Water Drum, Crash Cymbal, and Bass Drum.

IN MEMORIAM 911

March Con brio (♩=104)

204 205 206 207 208 209 210 211 212 213 214 215 216

Picc. *f*

Fl 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Cl. Bass. in Bb *f*

Bsn. 1, 2 *f*

Hrn. 1, 2 *f*

Hrn. 3, 4 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Trb./Tba. *f*

Harp

Timp. *mf*

Glock.

Chm.

Snare *pp* *mf*

Triangle

Tamb. *p*

Sus. Cym.

W. B.

Cr. Cym. *mf*

B. D.

Vin 1 *f*

Vin 2 *f*

Vla. *f*

Vcl. *mf*

C.B. *f*

Q **R**

Rall. *a tempo* (♩=104)

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18

Musical score for 'IN MEMORIAM 911', page 18, measures 217-230. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet Bass in Bb, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone/Tuba, Harp, Snare, Triangle, Tambourine, Suspended Cymbal/Warble Bell, Crash Cymbal, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* and *sf*, and includes rehearsal marks 'S' at measures 227 and 229. The key signature is one sharp (F#) and the time signature is 4/4.

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This page of the musical score covers measures 231 to 249. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon in Bb, Bassoons 1 & 2, Horns 1, 2 and 3, 4, Trumpets 1, 2 and 3, Trombone 1, 2, Bass Trombone/Tuba, Harp, Timpani, Glockenspiel, Chimes, Snare, Triangle, Tambourine, Suspended Cymbal, W. B., Crash Cymbal, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *pp*, *ff*, and *f*. Rehearsal marks are present at measures 237 and 249. The music is written in a key signature of two flats and a common time signature.

IN MEMORIAM 911

20

This page of the musical score, titled "IN MEMORIAM 911", contains measures 250 through 267. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a variety of musical notations such as notes, rests, dynamics (e.g., *mp*, *f*), and articulation marks (e.g., *rit*). A rehearsal mark "V" is placed above measure 259. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Clarinet in Bass (Cl. Bass in Bb), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1 and 2 (Hrn. 1, 2), Horn 3 and 4 (Hrn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Baritone and Tuba (B. Trb./Tba.), Harp, Snare Drum (Snare), Triangle and Tambourine (Triangle Tamb.), Suspended Cymbal and Water Drum (Sus. Cym. W. B.), Crash Cymbal (Cr. Cym.), Bass Drum (B. D.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C. B.). The score concludes with a *rit* marking in measure 267.

IN MEMORIAM 911

Maestoso (♩=72)

263 264 265 266 267 268 269 270 271 272 rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Ct. Bass. in Bb

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Trib./Tba.

Harp

Timp.

Glock.

Chm.

Snare
Triangle
Tamb.

Sus. Cym.
W. B.

Cr. Cym.

B. D.

Vln. 1

Vln. 2

Vla.

Vlc.

C. B.

Maestoso (♩=72)

rit.